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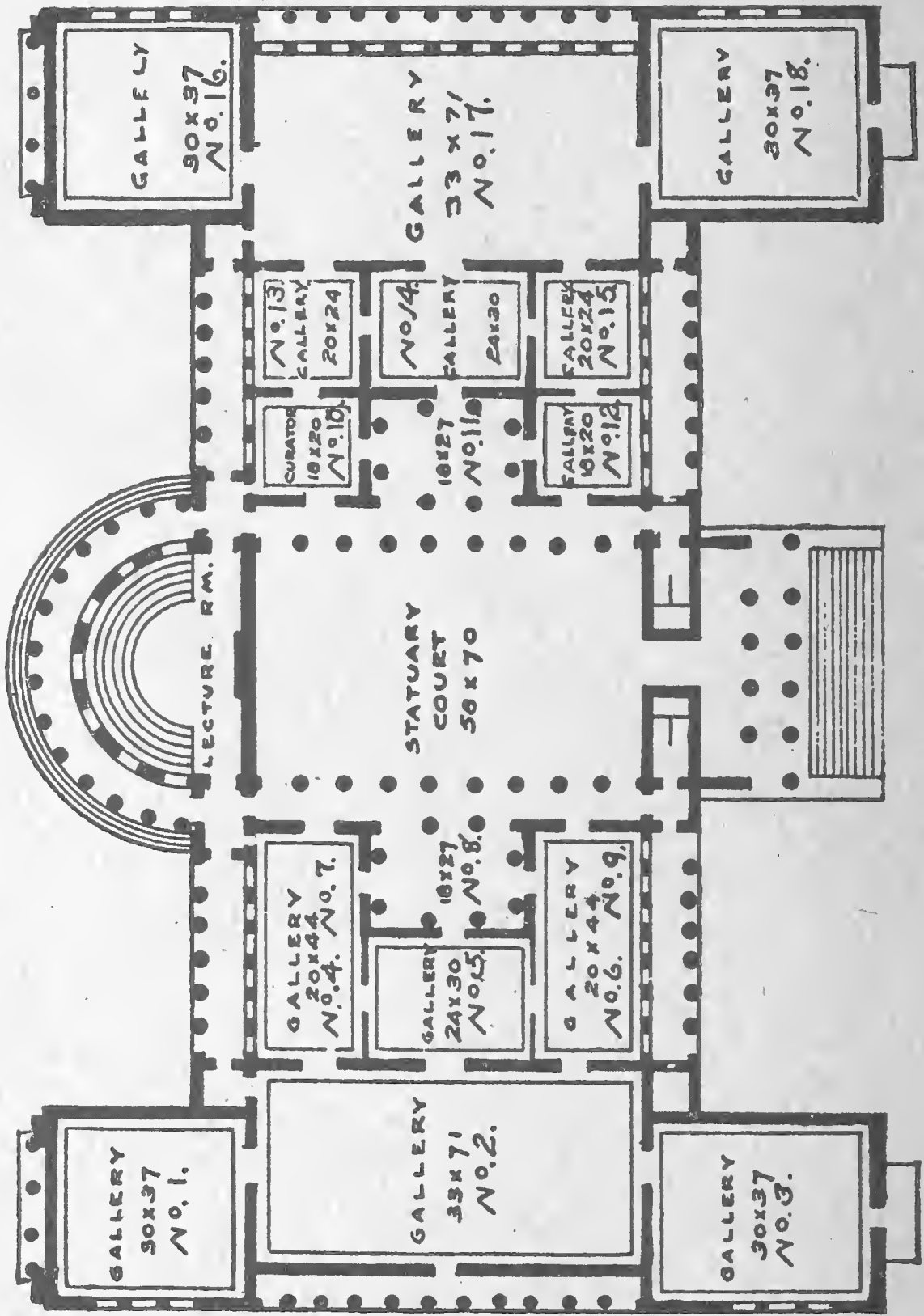


THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY

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CATALOGUE OF THE  
PERMANENT COLLECTIONS  
OF SCULPTURE, ORIGINAL PAINTINGS  
AND OTHER WORKS OF ART

BUFFALO  
PRINTED FOR THE ACADEMY  
JANUARY, 1919



PLAN OF THE ALBRIGHT ART GALLERY

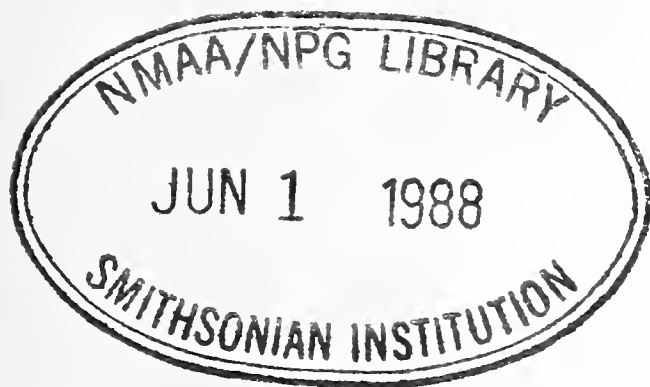
Cornelia B. Sage Weston.



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The Buffalo Fine Arts Academy  
Albright Art Gallery

Catalogue of the  
Permanent Collections of Sculpture,  
Original Paintings and  
Other Works of Art



Buffalo  
Printed for the Academy  
January, 1919

# The Buffalo Fine Arts Academy

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Secretary,	ALBERT F. LAUB
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(To serve until January, 1922)

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# The Buffalo Fine Arts Academy

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## NOTES

ANY PAINTINGS INCLUDED IN THIS CATALOGUE NOT FOUND ON THE WALLS OF THE GALLERY ARE EITHER LENT TO OTHER MUSEUMS AND EXHIBITIONS OR TEMPORARILY REMOVED TO MAKE ROOM FOR SOME SPECIAL EXHIBITION.

THIS CATALOGUE DOES NOT INCLUDE THE PRINT COLLECTION IN GALLERIES IV AND VI, FOR WHICH A SEPARATE ILLUSTRATED CATALOGUE WAS PREPARED AT THE TIME OF THE DEDICATION, BY THE LATE WILLIS O. CHAPIN, ESQ., PRESIDENT OF THE ACADEMY IN 1908 AND 1910.

IN GALLERY III ARE HUNG THE PAINTINGS BEQUEATHED TO THE BUFFALO FINE ARTS ACADEMY BY THE LATE ELIZABETH H. GATES, OF THE CITY OF BUFFALO, AND THOSE PICTURES PURCHASED WITH THE INCOME FROM THE ELIZABETH H. GATES FUND. IN GALLERIES II, V, XII, XIII, AND XIV ARE HUNG THE BEST AMERICAN PAINTINGS OWNED BY THE ACADEMY, AND GALLERY I CONTAINS WORKS BY FRENCH ARTISTS.

SPECIAL EXHIBITIONS HUNG IN THREE NORTH GALLERIES, XVI, XVII AND XVIII, HAVE DIFFERENT CATALOGUES.



## PREFATORY

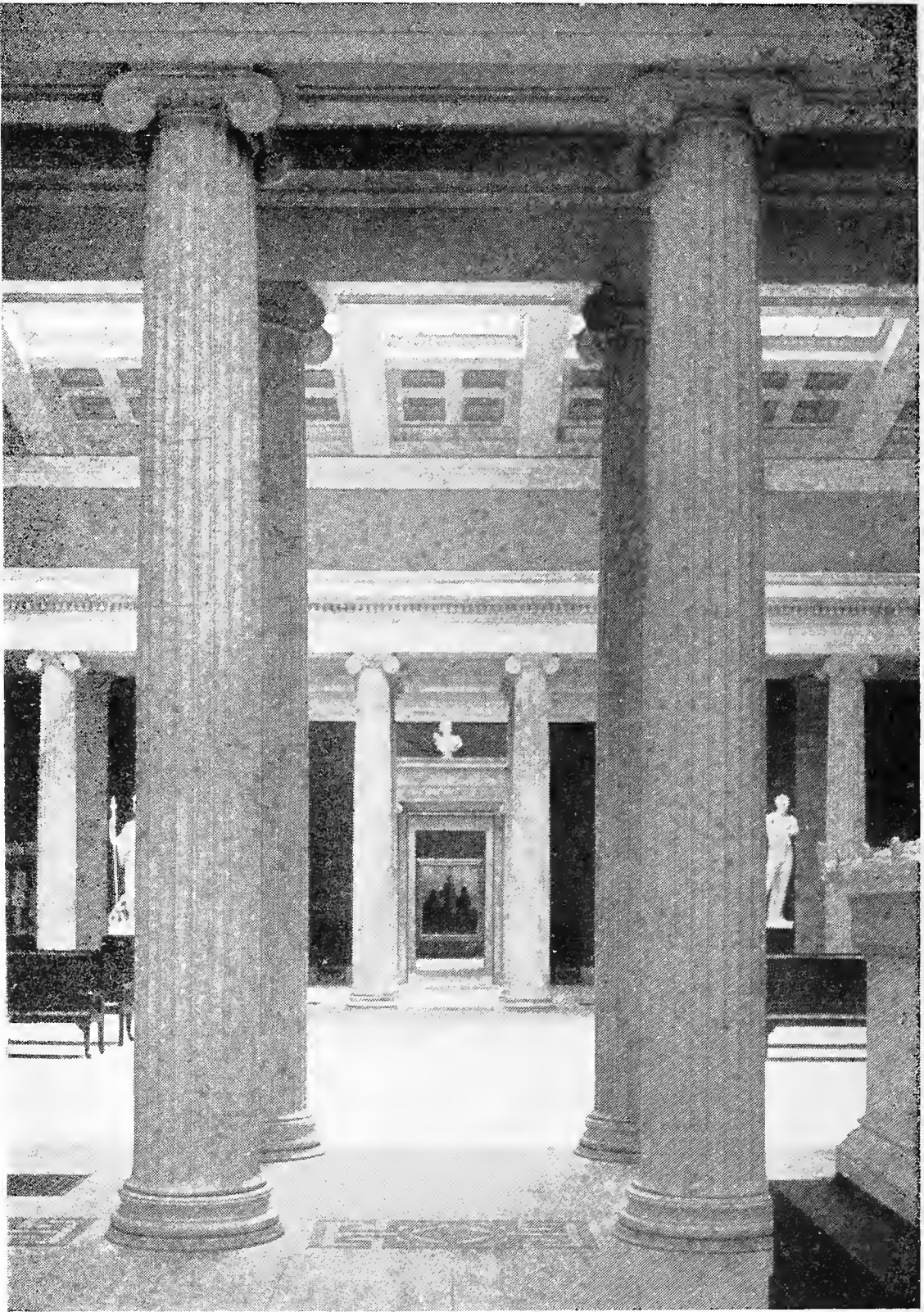
**T**HE permanent collections of paintings, engravings, and other works of art belonging to The Buffalo Fine Arts Academy are installed in all the galleries south of the central Sculpture Court and in the small galleries north of the Sculpture Court.

In the three large galleries north of the Sculpture Court the special exhibitions are held.

This is the fifth edition of the catalogue of the permanent collections of The Buffalo Fine Arts Academy prepared since their installation in the Albright Art Gallery thirteen years ago. In the period that has elapsed since that event, the Academy's possessions have been largely increased by gifts and purchases; improvement in their installation has been a constant study, and no expenditure of time or money has been spared to enhance the attractiveness and value of the galleries to visitors and students. The paintings are now hung in a single line throughout the galleries with much breathing space between them, and are classified as nearly as possible according to schools and funds.

As the Sculpture Court is entered first by the visitor to the Gallery, the Sculpture appears first in the present volume. The paintings are catalogued alphabetically according to the names of the artists.

CORNELIA B. SAGE QUINTON,  
*Director.*



ALBRIGHT ART GALLERY: VIEW ACROSS THE SCULPTURE COURT



PORTRAIT OF JOHN J. ALBRIGHT, ESQ.  
BY EDMUND C. TARBELL  
(Presented, 1914, by General Edmund Hayes)



THE TEMPLE OF THE MIND

BY ALBERT P. RYDER

(The latest acquisition to the Permanent Collection of The Buffalo Fine Arts Academy, Albright Art Gallery. Presented, 1918, by R. B. Angus, Esq., Montreal, Canada.)



# CATALOGUE

## Of Sculpture, Original Paintings and Other Works of Art Belonging to the Permanent Collections of The Buffalo Fine Arts Academy

### BRONZES—(Modern)

AITKEN, ROBERT I., N. A. American School, 1878-

1. DANCING BACCHANTE.

2. DANCING FAUN.

(Purchased, 1916, with income from the Seymour H.  
Knox Memorial Fund.)

BITTER, KARL, N. A. American School, 1867-1915.

3. FADED FLOWERS.

(Purchased, 1916, with income from the Seymour H.  
Knox Memorial Fund.)

FRENCH, DANIEL CHESTER, N. A. American School, 1850-

4. STUDY OF A HEAD.

(Purchased, 1916, with income from the Seymour H.  
Knox Memorial Fund.)

MACMONNIES, FREDERICK W., N. A. American School, 1863-

5. PAN OF ROHALLION.

(Purchased, 1916, with income from the Seymour H.  
Knox Memorial Fund.)

McCARTAN, EDWARD. American School, 1879-

6. FOUNTAIN; PAN.

(Purchased, 1916, with income from the Seymour H.  
Knox Memorial Fund.)

MEUNIER, CONSTANTIN. Belgian School, 1831-1904.

7. THE DOCKHAND.

8. THE HAMMERMAN.

(Purchased, 1913, with income from the Charles W.  
Goodyear Memorial Fund.)

PICCIRILLI, ATTILIO, A. N. A. American School, 1866-

9. HEAD OF A BOY.

(Purchased, 1916, with income from the Seymour H. Knox Memorial Fund.)

PIETRO, C. S. American School, 1886-1918

10. BABY BETTY.

(Presented, 1917, by O. W. Cutler, Esq.)

TROUBETZKOY, PAUL. Russian School, 1866-

11. TOLSTOY ON HORSEBACK, (1910).

(Purchased, 1912, with income from the Albert Haller Tracy Fund.)

VILLON, A. T. French School.

12. PORTRAIT BUST OF THE SPANISH ARTIST, SEÑOR JOAQUIN SOROLLA Y BASTIDA.

(Presented, 1909, by Archer M. Huntington, Esq.)

WEINMAN, ADOLPH A., N. A. American School, 1870-

13. RISING SUN.

14. DESCENDING NIGHT.

(Purchased, 1916, with income from the Seymour H. Knox Memorial Fund.)

## MEDALS

BRENNER, VICTOR DAVID. American School, 1871-

1. BRONZE PLAQUE, commemorating the transfer of the body of John Paul Jones from France to the United States, 1905.

(Presented, 1908, by Edward D. Adams, Esq., of New York.)

2. BRONZE MEDAL, commemorative of Frederick Samuel Tallmadge, President of the New York Society of the Sons of the Revolution, and the Purchase of Faunce's Tavern, New York, July 29, 1904.

(Presented, 1908, by Hon. T. Guilford Smith, of Buffalo)

3. BRONZE PLAQUETTE, commemorating the International Congress of Tuberculosis, Washington, D. C., 1908.

(Presented, 1908, by Hon. T. Guilford Smith of Buffalo.)

DUGGAN, P. P. American School, ——— -1861.

4. MEDAL, commemorative of Washington Allston, the American Painter, issued by The American Art Union in 1847. Engraved by C. C. Wright.

(Presented, 1909, by John A. Devereaux, Esq., of Buffalo.)

FRASER, JAMES EARLE, N. A. American School, 1876-

5. FRAME CONTAINING SIXTEEN MEDALS.  
(Purchased, 1916, with income from the Seymour H. Knox Memorial Fund.)

MARSCHALL, PROFESSOR RUDOLPH. Austrian School, 1873-

6. BRONZE PLAQUE, commemorating Sir Francis Drake and his circumnavigation of the globe, 1597.  
(Presented, 1908, by Edward D. Adams, Esq., of New York.)

PRATT, BELA LYON. American School, 1867-1917.

7. BRONZE MEDAL, commemorating the Longfellow Centenary, February 27, 1907.  
(Presented, 1908, by Hon. T. Guilford Smith, of Buffalo.)

UNKNOWN.

8. MALLEABLE NICKEL MEDAL, INTERNATIONAL NICKEL COMPANY, ST. LOUIS EXPOSITION, 1904, in commemoration of the first production of malleable nickel in 1865, by Joseph Wharton, Sc.D., LL.D.  
(Presented, 1908, by Frederick C. Deming, of Buffalo.)
9. MEDAL, LOUISIANA CENTENNIAL, 1812-1912.  
(Presented, 1912, by the Louisiana State Museum, New Orleans.)
10. MEDAL OF THE PRESIDENTIAL INAUGURATION, MARCH 4, 1913.
11. MEDAL, REPUBLIC OF ARGENTINA, issued on the occasion of calling the Conscripsts to the Colors, April, 1904.  
(Presented, 1908, by the Hon. T. Guilford Smith )

ZIEGLER, F.

12. MEDAL, issued by the American Gynecological Society to commemorate the first Ovariectomy.  
(Presented, 1910, by Dr. Matthew D. Mann.)

## MARBLES

CANOVA, ANTONIO (after) French School, 1757-1822.

1. BUST OF NAPOLEON.  
(Presented by the Hon. William Dorsheimer.)

HART, JOEL T. American School, 1810-1887.

2. BUST OF PRESIDENT FILLMORE.  
(Presented, 1880, by Mrs. Caroline C. Fillmore.)

POWERS, HIRAM. American School, 1805-1873.

3. BUST OF PROSERPINA.  
(Presented by Jonathan Scoville, Esq.)

RINEHART, WILLIAM W. American School, 1825-1874.

4. BUST OF HENRY W. ROGERS.  
(Presented, 1880, by Mrs. Rogers.)

UNKNOWN.

5. BUST OF OLIVER G. STEELE.  
(Presented, 1880, by Mrs. Williams.)

### CASTS—(Modern)

FRENCH, DANIEL CHESTER, N. A. American School, 1850-

1. LINCOLN, FOR LINCOLN, NEBRASKA.  
(Presented, 1916, by the Sculptor.)
2. EARL DODGE MEMORIAL: PRINCETON STUDENT.  
(Presented, 1916, by the Sculptor.)
3. ALICE FREEMAN PALMER MEMORIAL.  
(Presented, 1916, by the Sculptor.)
4. MOURNING VICTORY, FOR MELVIN MEMORIAL, CONCORD,  
MASSACHUSETTS.  
(Presented, 1916, by the Sculptor.)

SAINT-GAUDENS, AUGUSTUS, N. A. American School, 1848-1907.

5. ROBERT LOUIS STEVENSON MEMORIAL.  
Original, in bronze, in St. Giles Cathedral, Edinburgh,  
Scotland. (Presented, 1901, by Augustus Saint-  
Gaudens, N. A.)
6. THE SHAW MEMORIAL.  
Original model of the bronze memorial in honor of  
Robert Gould Shaw ("killed while leading the assault  
on Fort Wagner, July 23, 1863"), erected on Boston  
Common, facing the State House grounds.  
Property of The Buffalo Fine Arts Academy. (Pur-  
chased, 1901, with income from the Fillmore Fund.)

### CASTS—(Ancient)

A Collection of Casts illustrating somewhat the history of Greek and Roman Sculpture was presented to The Buffalo Fine Arts Academy by the Honorable James M. Smith, January, 1899. The four distinctive periods presented in this Collection are as follows:

THE FIFTH CENTURY. 480-400 B. C.

Exemplified by the Doryphoros and the Diskobolos.



THE FOURTH CENTURY. 400-323 B. C.

Exemplified by the Hermes of Praxiteles, "The Marble Faun," Eros, Psyche, the Praying Boy, and the Apoxyomenos.

THE HELLENISTIC PERIOD. 323-100 B. C.

Exemplified by The Winged Victory of Samothrace, the Venus of Milo, the Apollo Belvedere, the Laocoön and Menander.

THE ROMAN PERIOD. 100 B. C.-300 A. D.

Exemplified by "The Emperor Augustus," the Minerva Giustiniani, and the Venus Genetrix.

I. THE DORYPHORUS.

Cast. After the marble statue by Polykleitos. Original in the National Museum, Naples. Fifth Century, B. C.—Found, 1797, in the Palæstra at Pompeii, (Presented, 1899, by the Hon. James M. Smith.)

II. THE EMPEROR AUGUSTUS.

(63 B. C.—14 A. D.) Cast. Original in marble, in the Vatican, Rome.—Found, 1863, in the Villa of Livia at Porta Pia, nine miles from Rome. Roman period: 100 B. C.—300 A. D. (Presented, 1899, by the Hon. James M. Smith.)

III. PSYCHE.

Cast. Original in Parian marble, in the National Museum, Naples. Fourth Century, 400-323 B. C.—Found about 1750 in the ruins of the Roman Amphitheater at Capua. (Presented, 1899, by the Hon. James M. Smith.)

IV. THE PRAYING BOY.

Cast. Original of bronze, in the Berlin Museum, Fourth Century, 400-323 B. C. (Presented, 1899, by the Hon. James M. Smith.)

V. HERMES AND DIONYSOS.

Cast. Original by Praxiteles, in marble, in the Museum at Olympia. Fourth Century, 400-323 B. C. (Presented, 1899, by the Hon. James M. Smith.)

VI. LAOCOÖN GROUP.

Cast. Original, in marble, in the Vatican, Rome. Third Century, called the Hellenistic Period, 323-100 B. C.—Found in 1506 in ruins of the Palace of Titus, on the Esquiline, Rome. (Presented, 1899, by the Hon. James M. Smith.)

VII. EROS (Cupid).

Cast. Original, in the Vatican, Rome. Fourth Century, 400–323 B. C. (Presented, 1899, by the Hon. James M. Smith.)

VIII. THE GIUSTINIANI MINERVA.

Cast. Original, of marble, in the Vatican, Rome. Roman, 100 B. C.–300 A. D.—Found near Church of Santa Maria Sopra Minerva, Rome. Date of discovery unknown. (Presented, 1899, by the Hon. James M. Smith.)

IX. THE DISKOBOLOS.

Cast. After the statue by Myron. Original, of Pentelic marble, in the Vatican, Rome. Fifth Century, 480–400 B. C.—Found, 1792, in ruins of an ancient villa on the Appian Way. (Presented, 1899, by the Hon. James M. Smith.)

X. PORTRAIT STATUE OF MENANDER, GREEK COMIC POET.

Cast. Original, of Pentelic marble, in the Vatican, Rome. Third Century, called Hellenistic Period—342–296 B. C.,—323–100 B. C. Date of discovery unknown. (Presented, 1899, by the Hon. James M. Smith.)

XI. THE APOXYOMENOS.

Cast. After the statue by Lysippos. Original of bluish-white marble, in the Vatican, Rome. Fourth Century, 400–323 B. C.—Found in 1849, in Trastevere, Rome. (Presented, 1899, by the Hon. James M. Smith.)

XII. APOLLO BELVEDERE.

Cast. Original, of marble, in the Vatican, Rome. Third Century, called the Hellenistic Period, 323–100 B. C.—Discovered in latter part of Fifteenth Century. (Presented, 1899, by the Hon. James M. Smith.)

XIII. VENUS GENETRIX.

Cast. Original, of Parian marble, in the Louvre, Paris.—Discovered, middle of Seventeenth Century, at Frejus, France. (Presented, 1899, by the Hon. James M. Smith.)

XIV. THE VICTORY OF SAMOTHRACE.

Cast. Original, of Parian marble, in the Louvre, Paris. Third Century, called the Hellenistic Period, 323–100 B. C.—Found in the island of Samothrace, 1863. (Presented, 1899, by the Hon. James M. Smith.)

XV. A SATYR.

Called the "Marble Faun," after the statue in Pentelic marble, by Praxiteles, in the Capitoline Museum, Rome. Fourth Century, 400-323 B. C. Cast. Original found in 1701, near Civita Lavinia, Italy. (Presented, 1899, by the Hon. James M. Smith.)

XVI. THE VENUS OF MELOS.

The most famous and most beautiful of all female statues, and the object of much discussion as to its name, date, and original motive. Cast. "The superb moulding and majestic proportions indicate not only that the figure is ideal, but that it represents one of the greater divinities. \* \* \* The inspirer of the highest form of love, she is herself exquisitely lovely, yet with no suggestion of sensuality in her beauty." (Boston Museum of Fine Arts Catalogue.) Original, in Parian marble, in the Louvre, Paris.—Found, 1820, by a peasant in a grotto on the Island of Melos. Supposed to date from the Third Century (Hellenistic Period: 323-100 B. C.) (Presented, 1899, by the Hon. James M. Smith.)

XVII. ARES REPOSING (The Resting Mars).

Known as the Ludovisi Ares. Original of fine Greek marble.—Found near the Palazzo Santa Croce, Rome, some time prior to 1633, when it was first catalogued in the Ludovisi Collection. Now in the Boncompagni-Ludovisi Collection, Rome. Supposed to be the work of Lysippos or his school. Second half of the Fourth Century, B. C. Cast. (Presented, 1906, by William A. Douglas, Esq.)

XVIII. BOXER RESTING.

Original (also known as "The Bronze Statue of a Pugilist"), found in 1885, among the foundation walls of Aurelian's Temple of the Sun, on the Quirinal Hill, Rome, and is now in the Museo Nazionale delle Terme, Rome. The work represents a boxer, after a fight, the severity of which is indicated in every part of the powerful figure. The terrible *cæstus*, or boxing-glove, was first clearly illustrated, in modern times, by this work. Probably later than the Fourth Century, B. C. Cast. (Presented, 1906, by William A. Douglas, Esq.)

XIX. GREEK SARCOPHAGUS.

Cast. Probably dating from about 300 B. C. Original, in marble, found at Tyre and now in the Imperial Museum at Constantinople. This is the "No. 6" mentioned in "Une Nécropole Royale à Sidon," by Hamdi Bey and Theodore Reinach. (Presented, 1905, by General Edmund Hayes.)

XX. PORTRAIT OF A YOUNG PRIEST.

By Antonio del Pollaiuolo (Italian; Florentine School; 1433-1498). Cast. Original in the Museum at Florence.

Property of The Buffalo Fine Arts Academy.

XXI. PORTRAIT OF MARIETTA STROZZI.

By Desiderio da Settignano (Italian; Florentine School; 1428-1464). Cast. Original in Berlin Museum.

Property of The Buffalo Fine Arts Academy.

XXII. A YOUNG WOMAN.

By Antonio Rossellino (Italian; Florentine School; 1427-1478). Cast. Original in the Berlin Museum.

Property of The Buffalo Fine Arts Academy.

XXIII. PORTRAIT OF SAN LORENZO.

By Donatello. (Donato di Niccolò di Betti Bardi.) (Italian; Florentine School; 1386-1466.) Cast.

Property of The Buffalo Fine Arts Academy.

**PAINTINGS**  
**Belonging to the Permanent Collections of**  
**The Buffalo Fine Arts Academy**

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IN GALLERIES I, II, III, AND V  
SOUTH OF THE CENTRAL SCULPTURE COURT.  
AND XII, XIII, AND XIV  
NORTH OF THE SCULPTURE COURT

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AMAN-JEAN, EDMOND. French School, 1860-

1. THE CONVERSATION.  
(Purchased, 1911, with income from the Elizabeth H. Gates Fund.)

BACH, FLORENCE JULIA. American School, 1887-

2. PORTRAIT.  
(Presented, 1917, by Charles Clifton, Esq.)

BAKER, ELLEN K. (Mrs. H. Thompson), Buffalo, N. Y. American School.

3. EVENING.  
(Presented, 1898, by the Buffalo Architectural Sketch Club.)

BAUGNIET, CHARLES. French School, 1814-1886.

4. THE MASK.  
(Bequeathed, 1900, by Elizabeth H. Gates.)

BECKWITH, JAMES CARROLL. N. A. American School, 1852-1917.

5. THE AUTHORESS.  
(Purchased, 1914, with income from the Sarah A. Gates Fund.)

BENSON, FRANK W., N. A. American School, 1862-

6. THE SISTERS.  
Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904.  
(Purchased, 1901, with income from the Albert Haller Tracy Fund.)

BIERSTADT, ALBERT, N. A. American School, 1830-1902.

7. CAPRI, BAY OF NAPLES.  
(Presented, 1863, by the artist.)

BLAKELOCK, RALPH ALBERT, A. N. A. American School, 1847-

8. AUTUMN.  
(Purchased, 1910, from the Charles M. Kurtz Collection, with income from the Sarah A. Gates Fund.)

BOGERT, GEORGE H., A. N. A. American School, 1864-

9. A STORMY DAY AT KATWYK, HOLLAND.  
(Presented, 1906, by George A. Hearn, Esq., New York.)

CARLSEN, EMIL, N. A. American School, 1853-

10. MOONLIGHT ON THE KATTEGAT.  
(Purchased, 1910, with income from the Elizabeth H. Gates Fund.)

CLARENBACH, MAX. German School, 1880-

11. WINTER ON THE ERFT.  
(Purchased, 1907, with income from the Elizabeth H. Gates Fund.)

CLARK, ROSE. American School. — — .

12. HESTER.  
(Presented, 1905, by twelve Women's Clubs of the City of Buffalo.)

CLAYS, PAUL JEAN. Belgian School, 1819-1901.

13. A CALM DAY.  
(Bequeathed, 1900, by Elizabeth H. Gates.)

COFFIN, WILLIAM A., N. A. American School, 1855-

14. AT BREAK OF DAY.  
(Purchased, 1902, with income from the Albert Haller Tracy Fund.)

COLEMAN, CHARLES CARYL, A. N. A. American School, 1840-

15. EARLY MOONLIGHT, CAPRI. As seen from San Michelo, with Monte Solario in the distance.  
(Purchased, 1899, with income from the Albert Haller Tracy Fund.)

16. OIL PRESS, ANACAPRI ISLAND OF CAPRI.  
(Presented, 1916, by Mrs. George Dickman.)

COLLINS, ALFRED Q. American School, 1855-1903.

17. PORTRAIT OF MRS. CHARLES F. BINGHAM.  
(Bequeathed, 1914, by Charles F. Bingham, Esq.)

COTTET, CHARLES. French School, 1863-

18. PARDON OF ST. ANNE LA PALUD, BRITTANY.  
(Purchased, 1911, with income from the Elizabeth H. Gates Fund.)
19. TRIPTYCH — THE LAND OF THE SEA.  
Original Study for the Painting in the Luxembourg, Paris.  
(Purchased, 1912, by Mrs. Charles W. Goodyear, to be known as the first picture from the Charles W. Goodyear Memorial Fund.)

CURRAN, CHARLES C., N. A. American School, 1861-

20. CHILDREN CATCHING MINNOWS.  
(Purchased, 1901, with income from the Charlotte A. Watson Fund.)

DEARTH, HENRY GOLDEN, N. A. American School, 1865-1918.

21. ROAD AND CANAL.  
(Purchased, 1909, with income from the Sarah A. Gates Fund.)
22. GARDENIAS.  
(Purchased, 1912, with income from the Charlotte A. Watson Fund.)

DETAILLE, EDOUARD. French School, 1848-1913.

23. THE DRAGOON.  
(Bequeathed, 1900, by Elizabeth H. Gates.)

DEWEY, CHARLES MELVILLE, N. A. American School, 1851-

24. THE GREY ROBE OF TWILIGHT.  
Awarded Silver Medal, Universal Exposition, St. Louis, 1904.  
(Purchased, 1897, with income from the Albert Haller Tracy Fund.)

DEWING, THOMAS W., N. A. American School, 1851-

25. LADY WITH A MACAW.  
(Purchased, 1909, with income from the Sherman S. Jewett Fund.)

DOUGHERTY, PAUL, N. A. American School, 1877-

26. A FRESHENING GALE.  
Awarded Silver Medal, Carnegie Institute, Pittsburgh, 1912.  
(Purchased, 1912, with income from the Albert Haller Tracy Fund.)

- DUFNER, EDWARD, A. N. A. American School, 1872-  
 27. IN THE STUDIO.  
 (Purchased from the Pan-American Exposition, Buffalo, 1901, with income from the Sherman S. Jewett Fund.)
- DUVENECK, FRANK, N. A. American School, 1848-1919.  
 28. PORTRAIT OF A YOUNG MAN.  
 (Purchased, 1917, with income from the Seymour H. Knox Memorial Fund.)
- GAY, WALTER. American School, 1856-  
 29. INTERIOR OF CHÂTEAU DE BRÉAU.  
 (Purchased, 1912, with income from the Elizabeth H. Gates Fund.)
- GLASS, JAMES W. American School, 1825-1857.  
 30. THE MEETING OF DON QUIXOTE AND SANCHO PANZA WITH THE DUKE AND DUCHESS.  
 (Presented, 1901, by Mrs. Emily B. Alward, Buffalo.)
- GRAHAM, WILLIAM. American School, 1841-1910.  
 31. CAMPO SAN GIOVANNI E PAOLO—A RAINY DAY IN VENICE.  
 (Purchased, 1879, with income from the Sherman S. Jewett Fund.)
- GRIFFIN, WALTER. American School. 1861-  
 32. MAY MORNING.  
 (Purchased, 1917, with income from the Sherman S. Jewett Memorial Fund.)
- HAGBORG, AUGUST. Swedish School, 1852-  
 33. WAITING FOR THE FISHING-BOAT.  
 (Bequeathed, 1900, by Elizabeth H. Gates.)
- HAMILTON, J. WHITELAW. Glasgow School, 1860-  
 34. VENICE.  
 (Purchased, 1910, from the Charles M. Kurtz Collection, with income from the Sarah A. Gates Fund.)
- HART, JAMES M., N. A. American School, 1828-1901.  
 35. CATSKILL CREEK, NEW YORK.  
 (Fillmore Bequest, 1881.)
- HASSAM, CHILDE, N. A. American School, 1859-  
 36. CHURCH AT OLD LYME.  
 (Purchased, 1909, with income from the Albert Haller Tracy Fund.)
37. BROOK BACK OF NEW CANAAN.  
 (Presented, 1916, by Frederick K. Mixer, Esq. as a memorial to his Mother, Mrs. S. F. Mixer.)



- HAWTHORNE, CHARLES W., N. A. American School, 1872.  
 38. THE FAMILY.  
 (First painting purchased, 1912, with income from the Fund called "The Friends of the Albright Art Gallery.")
- HENRI, ROBERT, N. A. American School, 1865-  
 39. TAM GAN.  
 (Purchased, 1915, with income from the Sarah A. Gates Fund.)
- HORNEL, EDWARD A. Glasgow School. 1864-  
 40. EASTER MORNING.  
 (Purchased, 1905, with income from the Elizabeth H. Gates Fund.)
- HUNT, WILLIAM MORRIS. American School, 1824-1879.  
 41. A CONSTANTINOPLE WOODCHOPPER.  
 (Bequeathed, 1907, by Mrs. William Dorsheimer.)
- INNESS, GEORGE, N. A. American School, 1825-1894.  
 42. THE COMING STORM. (Dated, 1878.)  
 (Purchased, 1900, with income from the Albert Haller Tracy Fund.)
- ISHAM, SAMUEL, N. A. American School, 1855-1914.  
 43. IN THE PARK.  
 (Presented by the estate of Samuel Isham.)
- JACQUE, CHARLES ÉMILE. French School, 1813-1894.  
 44. IN PASTURE.  
 (Purchased, 1898, with income from the Sherman S. Jewett Fund.)
- KÜSTNER, KARL. German School, 1861-  
 45. THE POPLARS.  
 (Purchased, 1907, with income from the Elizabeth H. Gates Fund.)
- LA TOUCHE, GASTON. French School, 1854-1910.  
 46. VISION ANTIQUE.  
 (Presented, 1912, by Charles Clifton, Esq., Buffalo.)
- L'HERMITTE, LÉON AUGUSTIN. French School, 1844-  
 47. THE HAYMAKERS. (Dated, 1887.)  
 (Purchased, 1892, with income from the Albert Haller Tracy Fund.)
- LOEB, LOUIS, N. A. American School, 1866-1909.  
 48. THE GILT SHAWL.  
 (Purchased, 1909, with income from the Sherman S. Jewett Fund.)

LOISEAU, GUSTAVE. French School, 1865-

49. HOUSE AT VANDREUIL.  
(Presented, 1909, by Messrs. Durand-Ruel and Sons,  
New York.)

LOOP, HENRY A., N. A. American School, 1831-1895.

50. TWILIGHT FANCIES.  
(Bequeathed, 1900, by Elizabeth H. Gates.)

MacGREGOR, W. Y., R. S. A. Glasgow School, 1855-

51. THE CATHEDRAL, DURHAM.  
(Purchased, 1905, with income from the Elizabeth H.  
Gates Fund.)

MADRAZO, RICARDO DE. Spanish School, 1851-

52. SPANISH SCENE.  
(Bequeathed, 1900, by Elizabeth H. Gates.)

MARK, LOUIS. Hungarian School, 1867-

53. IDYLL.  
(Purchased, 1910, with income from the Elizabeth H.  
Gates Fund.)

MARTIN, HENRI JEAN GUILLAUME. French School, 1869-

54. THE LOVERS.  
(Purchased, 1916, with income from the James H.  
Madison Memorial Fund.)

MAUFRA, MAXIME. French School, 1861-

55. TRANSPORT VESSEL LEAVING HAVRE.  
(Presented, 1909, by Messrs, Durand-Ruel and Sons,  
New York.)

McENTEE, JERVIS, N. A. American School, 1828-1891.

56. ASSHOHAN.  
(Purchased, 1888, with income from the Sherman S.  
Jewett Fund.)

MEISSONIER, CHARLES-LOUIS (Fils.) French School, 1848-

57. THE ITINERANT MUSICIAN.  
(Bequeathed, 1900, by Elizabeth H. Gates.)

MÉNARD, ÉMILE RENÉ. French School, 1862-

58. BUCOLIQUE.  
(Purchased, 1913, with income from the Elizabeth H.  
Gates Fund.)

MESDAG, HENDRIK WILLEM. Dutch School, 1831-1915

59. BEACHING THE BOATS.  
(Presented, 1905, by the artist.)

- METCALF, WILLARD L., N. A. American School, 1858-
60. PELAGO-TUSCANY.  
(Purchased, 1917, with income from the Sherman S. Jewett Fund.)
- MILLER, RICHARD E., N. A. American School, 1875-
61. THE TOILET.  
(Purchased, 1914, with income from the Sherman S. Jewett Fund.)
- MILLS, J. HARRISON. American School, 1842-1916
62. PORTRAIT OF CHARLES W. COULDOCK (the actor). Dated, 1888.  
(Presented, 1905, by the artist.)
- MONET, CLAUDE. French School, 1848-1917.
63. LE JARDIN A GIVERNY.  
(Presented, 1917, by Charles Clifton, Esq., Buffalo.)
- MORAN, EDWARD. American School, 1829-1901.
64. BRUSH BURNING.  
(Purchased, 1882, with income from the Sherman S. Jewett Fund.)
- MORAN, THOMAS, N. A. American School, 1837-
65. BRINGING HOME THE CATTLE — COAST OF FLORIDA.  
(Purchased, 1882, with income from the Sherman S. Jewett Fund.)
- MOWBRAY, H. SIDDONS, N. A. American School, 1858-
66. A LADY IN BLACK.  
(Purchased, 1901, with income from the Sherman S. Jewett Fund.)
- MURPHY, J. FRANCIS, N. A. American School, 1853-
67. NEGLECTED LANDS.  
(Presented, 1905, by Ralph Plumb, Esq., Buffalo, as a memorial to his father, the late Ralph H. Plumb, President of The Buffalo Fine Arts Academy, 1889-1893 and 1905.)
- MURPHY, HERMANN DUDLEY. American School, 1867-
68. STILL LIFE.  
(Purchased, 1907, with income from the Sherman S. Jewett Fund.)
69. MURANO.  
(Purchased, 1909, with income from the Charlotte A. Watson Fund.)

- NASMYTH, PATRICK. British School, 1787-1831.
70. NEAR PARKHURST, KENT.  
(Bequeathed, 1900, by Elizabeth H. Gates.)
- PALMER, WALTER L., N. A. American School, 1854-
71. SUNDOWN AT WALPOLE, NEW HAMPSHIRE.  
(Presented, 1906, by the artist.)
- PARK, STUART. Glasgow School, 1862-
72. PRIMULAS.  
(Presented, 1905, by Josiah G. Munro, Esq., Buffalo.)
- PATERSON, JAMES, A. R. S. A. Glasgow School, 1854-
73. THE DELL, EAST LINTON.  
(Purchased, 1905.)
- PEARCE, CHARLES SPRAGUE, A. N. A. American School,  
1851-1914.
74. ACROSS THE COMMON.  
(Bequeathed, 1900, by Elizabeth H. Gates.)
- PENFOLD, FRANK C. American School, 1849-
75. THE WIDOW.  
(Presented, 1887, by subscribers.)
76. STORMY WEATHER, NORTH SEA.  
(Presented, 1905, by Josiah G. Munro, Esq., Buffalo.)
- PIRIE, GEORGE. Glasgow School, 1866-
77. BARNYARD FOWLS.  
(Purchased, 1905, with income from the Elizabeth H. Gates Fund.)
- RAFFAËLLI, JEAN-FRANÇOIS. French School, 1850-
78. LA PORTE ST. DENIS.  
(Presented, 1913, by Seymour H. Knox, Esq.)
- RANGER, HENRY W., N. A. American School, 1858-1916.
79. A GROUP OF OAKS.  
(Purchased, 1901, with income from the Albert Haller Tracy Fund.)
- REDFIELD, EDWARD W., N. A. American School, 1868-
80. THE LAUREL BROOK.  
Awarded the Walter Lippincott Prize, Pennsylvania Academy of The Fine Arts, Philadelphia, 1912.  
(Purchased, 1912, with income from the Charles W. Goodyear Memorial Fund.)

F. K. M. REHN, N. A., New York City. American School, 1848-1914.

81. THE CLOSE OF A SUMMER DAY, awarded Gold Medal, Competitive Prize Fund Exhibition, New York, 1886.  
(Purchased, 1888, with income from the Sherman S. Jewett Fund.)

REID, ROBERT, N. A. American School, 1862-

82. THE PINK CARNATION.  
(Purchased, 1910, with income from the Sarah A. Gates Fund.)

REYNOLDS, FRANCES (sister of Sir Joshua). British School, 1729-1807.

83. PORTRAIT OF DR. SAMUEL JOHNSON.  
(Presented, 1905, by Mrs. R. B. Adam, as a memorial of her husband, the late R. B. Adam.)

REYNOLDS, SIR JOSHUA, P. R. A. British School, 1723-1792.

84. SELF PORTRAIT.  
(Purchased, 1917, with income from the Elizabeth H. Gates Fund.)

RICO, MARTIN. Spanish School, 1850-1908.

85. CORNER OF THE TEATRO GOLDONI, VENICE.  
(Bequeathed, 1900, by Elizabeth H. Gates.)

ROUGERON, JACQUES. French School, 1841-1880.

86. CONFIDENCES.  
(Bequeathed, 1900, by Elizabeth H. Gates.)

RYDER, ALBERT PINKHAM, N. A. American School, 1847-1917.

87. THE TEMPLE OF THE MIND.  
(Presented, 1918, by R. B. Angus, Esq., Montreal, Canada.)

SARGENT, JOHN SINGER, N. A. R. A. American School, 1856-

88. VENETIAN BEAD STRINGERS.  
(Second Painting purchased, 1916, with income from the Fund called "The Friends of the Albright Art Gallery.")

SCHAEFFER, AUGUST. Austrian School, 1833-

89. WOLFGANG LAKE, UPPER AUSTRIA.  
Awarded Gold Medal, Universal Exposition, St. Louis, 1904.  
(Purchased, 1904, with income from the Sherman S. Jewett Fund.)

SCHOFIELD, W. ELMER, N. A. American School, 1867-

90. AUTUMN IN BRITTANY.

Awarded Webb Prize, Society of American Artists, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901.

(Purchased, 1901, with income from the Sherman S. Jewett Fund.)

SELLSTEDT, LARS G., N. A. American School, 1819-1911.

91. MR. SELLSTEDT IN HIS STUDIO.

(Purchased, 1872, by subscription and presented to the Academy.)

SHIRLAW, WALTER, N. A. American School, 1838-1909.

92. GOOD MORNING.

(Purchased, 1880, with income from the Sherman S. Jewett Fund.)

SIMMONS, EDWARD EMERSON, N. A. American School, 1852-

93. THE MOTHER.

(Third Painting purchased, 1917, with income from the Fund called "The Friends of the Albright Art Gallery.")

SIMON, LUCIEN. French School, 1861-

94. SEMINARISTS.

(Purchased, 1913, with income from the Elizabeth H. Gates Fund.)

SMITH, F. HOPKINSON. American School, 1838-1915.

95. THE HIGHWAY OF THE DOGES. (Water Color.)

(Presented, 1907, by the artist.)

SNELL, HENRY B., N. A. American School, 1858-

96. THE CITADEL AT QUEBEC.

(Purchased, 1902, with income from the Sherman S. Jewett Fund.)

SOROLLA Y BASTIDA, JOAQUIN. Spanish School, 1863-

97. VIEJO CASTELLANO. (The Old Castilian.)

(Purchased, 1909, with income from the Elizabeth H. Gates Fund.)

STEVENSON, R. MACAULAY. Glasgow School, 1852-

98. THE HOME MEADOW.

(Purchased, 1905, with income from the Elizabeth H. Gates Fund.)

SYMONS, GARDNER, N. A. American School, 1863-

99. MORNING LIGHT.

(Purchased, 1918, with income from the Charles W. Goodyear Memorial Fund.)

- TARBELL, EDMUND C., N. A. American School, 1862-  
 100. PORTRAIT OF JOHN J. ALBRIGHT, ESQ.  
 (Presented, 1914, by General Edmund Hayes.)
- THAULOW, FRITZ. Norwegian School, 1847-1906.  
 101. NIGHT ON A CANAL IN HOLLAND.  
 (Purchased, 1901, with income from the Albert Haller Tracy Fund.)
- THOMAS, GROSVENOR. Glasgow School, 1856-  
 102. THE BEND OF THE RIVER.  
 (Purchased, 1905, with income from the Elizabeth H. Gates Fund.)
- THOMAS, S. SEYMOUR. American School, 1868-  
 103. A PORTRAIT.  
 (Presented, 1906, by the artist.)
- TRYON, DWIGHT W., N. A. American School, 1849-  
 104. AN EVENING IN MAY.  
 (Purchased, 1905, with income from the Albert Haller Tracy Fund.)
- TWACHTMAN, JOHN H., N. A. American School, 1853-1902.  
 105. THE WILD CHERRY TREE.  
 (Purchased, 1916, with income from the Charles W. Goodyear Memorial Fund.)
- VAN MARCKE, EMILE. French School, 1827-1891.  
 106. A NORMANDY COW.  
 (Purchased, 1898, with income from the Sherman S. Jewett Fund.)
107. CATTLE AT A DRINKING PLACE.  
 (Bequeathed, 1900, by Elizabeth H. Gates.)
- VELTEN, WILHELM. German School, 1847-  
 108. THE RENDEZVOUS.  
 (Bequeathed, 1900, by Elizabeth H. Gates.)
- VIBERT, JEHAN GEORGES. French School, 1838-1904.  
 109. THE MARVELOUS SAUCE.  
 (Bequeathed, 1900, by Elizabeth H. Gates.)
- VOLK, DOUGLAS, N. A. American School, 1856-  
 110. JUST ONE YEAR AGO TODAY.  
 (Presented, 1917, by Mrs. Ralph Plumb.)

- VON BARTELS, HANS. German School, 1856-
111. THE BREAKERS.  
Awarded Gold Medal, Universal Exposition, St. Louis,  
1904.  
(Purchased, 1904, with income from the Elizabeth H.  
Gates Fund.)
- WALKER, HORATIO, N. A. American School, 1858-
112. SHEEP SHEARING.  
(Purchased, 1902, with income from the Elizabeth H.  
Gates Fund.)
- WEIR, J. ALDEN, N. A. American School, 1852-
113. EARLY MORNING.  
(Purchased, 1909, with income from the Charlotte A.  
Watson Fund.)
- WETHERBEE, GEORGE. American School, 1851-
114. MUSIC OF PIPE AND BROOK.  
(Purchased, 1910, from the Charles M. Kurtz Collec-  
tion, with income from the Sarah A. Gates Fund.)
- WILCOX, URQUHART. American School, 1876-
115. A SONG.  
Awarded Fellowship Prize, Buffalo Society of Artists,  
1906.  
(Purchased, 1906, with income from the Sherman S.  
Jewett Fund.)
- WILLIAMS, FREDERICK BALLARD, N. A. American School,  
1872-
116. VIVACETTO.  
(Purchased, 1909, with income from the Charlotte A.  
Watson Fund.)
- WORMS, JULES. French School, 1832-
117. THE FIRST CIGARETTE.  
(Bequeathed, 1900, by Elizabeth H. Gates.)
- WYANT, ALEXANDER H., N. A. American School, 1836-1892.
118. A MOUNTAIN BROOK, ADIRONDACKS.  
(Purchased, 1884, with income from the Sherman S.  
Jewett Fund.)
- YOUNG, CHARLES MORRIS, A. N. A. American School, 1869-
119. A WINTER STREAM.  
(Purchased, 1909, with income from the Sherman S.  
Jewett Fund.)
- ZÜGEL, HEINRICH. German School, 1850-
120. ON THE HIGHWAY.  
(Purchased, 1907, with income from the Elizabeth H.  
Gates Fund.)



ARUNDEL SOCIETY REPRODUCTIONS OF FAMOUS  
PAINTINGS BY OLD MASTERS

PRESENTED BY MATTHEW D. MANN, M. D., BUFFALO, N. Y.

CASE I—WEST SIDE

Engravings from Frescoes in the Piccolomini Library at Siena, painted by Bernardino Pinturicchio (Italian; Umbrian School; 1454–1513). (See also Nos. XV, XXIII, XLIII, L.)

- I. ÆNEUS SILVIUS SETS FORTH FOR THE COUNCIL AT BASEL.
- II. ÆNEUS SILVIUS HAS AN AUDIENCE WITH JAMES I. OF SCOTLAND AT EDINBURGH.
- III. ÆNEUS SILVIUS IS CROWNED POET LAUREATE BY FREDERICK III.
- IV. ÆNEUS SILVIUS IS RECONCILED WITH POPE EUGENIUS IV.
- V. ÆNEUS SILVIUS ESCORTS LEONORA OF PORTUGAL TO MEET FREDERICK III. AT THE GATE OF SIENA.
- VI. ÆNEUS SILVIUS IS MADE CARDINAL BY CALLIXTUS III.
- VII. ÆNEUS SILVIUS GOES IN PROCESSION TO HIS ELECTION AS POPE.
- VIII. PIUS II. PRESIDES AT THE CONGRESS AT MANTUA.
- IX. PIUS II. CANONIZES ST. CATHERINE OF SIENA.
- X. PIUS II. AT ANCONA.
- XI. SAINT STEPHEN THRUST OUT BEFORE HIS MARTYRDOM.  
From the painting by Fra Angelico da Fiesole. (Italian; Florentine School; 1387–1455) in the Chapel of Nicholas V. in the Vatican, Rome. (See also Nos. XII, XIII, XXI, XXXVI.)
- XII. SAINT SIXTUS GIVING ALMS TO SAINT LAURENCE.  
From the painting by Fra Angelico da Fiesole (Italian; Florentine School; 1387–1455), in the Chapel of Nicholas V. in the Vatican, Rome. (See also Nos. XI, XIII, XXI, XXXVI.)

CASE I—EAST SIDE

- XIII. THE ORDINATION OF SAINT LAURENCE.  
From the painting by Fra Angelico da Fiesole (Italian; Florentine School; 1387–1455), in the Chapel of Nicholas V. in the Vatican, Rome. (See also Nos. XI, XII, XXI, XXXVI.)

XIV. THE PRIMAVERA. (Springtime.)

From the painting by Sandro Botticelli (Alessandro di Nariano Filipeppi; Italian; Florentine School; 1446-1510), in the Academy at Florence.

XV. SAINT CATHERINE OF ALEXANDRIA PLEADING BEFORE HER JUDGES.

From a fresco by Pinturicchio (Italian; Umbrian School; 1454-1513), in one of the apartments of the Vatican, Rome. (See also Nos. I to X, XXIII, XLIII, and L.)

XVI. THE HUNT.

After the fresco by Girolamo Romanino (Giulio Pippi; Italian; Umbrian School; 1485-1566), in the Castle of Malpago near Bergamo. (See also Nos. LVIII to LXII.)

XVII. THE CONVERSION OF SAUL.

From the Tapestry in the Vatican executed from a lost cartoon by Raphael (Italian; Umbrian School; 1483-1520), belonging to the series at Hampton Court, England. (See also XVIII.)

XVIII. THE MARTYRDOM OF SAINT STEPHEN.

From the Tapestry in the Vatican executed from a lost cartoon by Raphael (Italian; Umbrian School; 1483-1520), belonging to the series at Hampton Court, England. (See also XVII.)

CASE II—WEST SIDE

XIX. SAINT ANTHONY OF PADUA HEALING THE FOOT OF A YOUNG MAN.

From the fresco by Titian (Italian; Venetian School; 1477-1576), in the Scuola del Santo at Padua.

XX. SAINTS PETER AND PAUL BEFORE NERO, AND THE MARTYRDOM OF SAINT PETER.

From the fresco by Filippino Lippi (Italian; Florentine School; 1457-1504), in the Brancacci Chapel of the Church of the Carmine at Florence.

XXI. SAINT STEPHEN'S ORDINATION AND HIS DISTRIBUTION OF ALMS.

From the fresco by Fra Angelico (Italian; Florentine School; 1387-1455), in the Chapel of Saint Lawrence, in the Vatican. (See also XI, XII, XIII, XXXVI.)

XXII. THE DEPOSITION FROM THE CROSS.

From the fresco by Pietro Lorenzetti (Italian; Siena; 1257–1348) (but often ascribed to Puccio Capanna) in the lower Church at Assisi.

XXIII. THE NATIVITY.

After the fresco by Bernardino Pinturicchio (Italian; Umbrian School; 1454–1513), in the Church of S. Maria dei Popolo, Rome. (See also I to X, XV, XLIII, L.)

XXIV. VIRGIN AND CHILD, WITH SAINTS LORENZO, GIUSTINIANI, AND ZENO.

From the picture by Girolamo da Libri (Italian; Venetian School; 1605–1687), in the Church of San Giorgio at Verona.

XXV. SAINT JOHN THE BAPTIST AND SAINT VERONICA.

Two pictures painted by Hans Memling (Flemish School; ca. 1425–1495), A. D., 1479. From the exterior of a Triptych at Bruges. (See also XXVI, XXXI, XXXII, XXXIII, XXXIV.)

XXVI. ADORATION OF THE MAGI.

From the center-piece of a Triptych at Bruges, painted by Hans Memling (Flemish School; ca. 1425–1495), A. D., 1479. (See also XXV, XXXI, XXXII, XXXIII, XXXIV.)

CASE II—EAST SIDE

XXVII. THE ADORATION OF THE LAMB.

From the center panel of the altarpiece painted by the brothers Van Eyck (Flemish School; Hubert van Eyck, 1366–1436; Jan van Eyck, 1370–1441), in the Cathedral of Saint Bavon, at Ghent. (See also XXVIII, XXIX, XXX.)

XXVIII. JUDGES AND WARRIORS, HERMITS AND PILGRIMS.

The side panels of "The Adoration of the Lamb," painted by the brothers Van Eyck (Flemish School; Hubert van Eyck, 1366–1436; Jan van Eyck, 1370–1441), in the Cathedral of Saint Bavon, at Ghent. (See also XXVI, XXIX, XXX.)

XXIX. PORTRAITS OF JUDOCUS VYTS, LORD OF POMELE AND HIS WIFE, ISABELLE DE BORLUNT, WITH THEIR PATRON SAINTS.

The outside panels enclosing "The Adoration of the Lamb," painted by the brothers Van Eyck (Flemish School; Hubert van Eyck, 1366–1436; Jan van Eyck, 1370–1441), in the Cathedral of Saint Bavon, at Ghent. (See also XXVII, XXVIII, XXX.)

XXX. SAINT CECILIA AT THE ORGAN, AND AN ANGELIC CHOIR.

From the interior of the upper wings of the altarpiece by the brothers Van Eyck (Flemish School; Hubert van Eyck, 1366–1436; Jan van Eyck, 1370–1441), in the Cathedral of Saint Bavon, at Ghent. (See also XXVII, XXVIII, XXIX.)

XXXI. THE CRUCIFIXION.

From the large central panel of the altarpiece by Hans Memling (Flemish School; ca. 1425–1495), in the Cathedral at Lubeck. (Dated, 1491.) (See also XXV, XXVI, XXXII, XXXIII, XXXIV.)

XXXII. CHRIST BEARING THE CROSS — THE ENTOMBMENT AND RESURRECTION OF CHRIST.

From the inner wings of the folding altarpiece by Hans Memling (Flemish School; ca. 1425–1495), in the Cathedral at Lubeck. (Dated, 1491.) (See also XXV, XXVI, XXXI, XXXIII, XXXIV.)

XXXIII. SAINT GILES AND SAINT JEROME.

From the interior wings of the folding altarpiece by Hans Memling (Flemish School; ca. 1425–1495), in the Cathedral at Lubeck. (Dated, 1491.) (See also XXV, XXVI, XXXI, XXXII, XXXIV.)

XXXIV. THE ANGEL GABRIEL AND THE VIRGIN. (ANNUNCIATION.)

From the outer wings of the folding altarpiece, "The Annunciation," by Hans Memling (Flemish School ca. 1425–1495), in the Cathedral at Lubeck. (Dated, 1490.) (See also XXV, XXVI, XXXI, XXXII, XXXIII.)

CASE III—WEST SIDE

XXXV. JESUS AND HIS DISCIPLES AT EMMÄUS.

From the fresco by Fra Bartolomeo (Italian; Florentine School; 1469–1517), in the Convent of Saint Mark, at Florence.

XXXVI. CHRIST AND MARY MAGDALENE IN THE GARDEN.

From the fresco by Fra Angelico (Italian; Florentine School; 1387–1455), in the Convent of Saint Mark, at Florence. (See also XI, XII, XIII, XXI.)

XXXVII. CHRIST BOUND TO THE COLUMN.

After the fresco by Gianantonio Bazzi ("Il Sodoma," Italian; Lombard and Sienese Schools; 1477–1549), now in the Academy of Fine Arts, Siena.

XXXVIII. THE RESURRECTION OF CHRIST.

From the fresco by Piero della Francesca (Italian; Umbrian School; 1416–1492), at Burngo San Sepolcro.

XXXIX. THE LAST SUPPER.

From a fresco by Domenico Ghirlandajo (Italian; Florentine School; 1449–1494), in the Church of the Ognissanti, at Florence. (See also XL, XLI.)

XL. PREACHING OF JOHN THE BAPTIST.

From a fresco by Domenico Ghirlandajo (Italian; Florentine School; 1449–1494), in the Church of Saint Maria Novella, at Florence. (See also XXXIX, XLI.)

XLI. THE NATIVITY OF THE VIRGIN.

From a fresco by Domenico Ghirlandajo (Italian; Florentine School; 1449–1494), in the Church of Saint Maria Novella, at Florence. (See also XXXIX, XL.)

XLII. SAINT GEORGE.

After the fresco by Vittore Pisano ("Pisanello"—Italian School; 1380–1456), in the Church of Saint Anastasia, at Verona.

CASE III—EAST SIDE

XLIII. THE BETROTHAL OF THE EMPEROR FREDERICK III. WITH ELEANORA OF PORTUGAL, AT SIENA, BY ÆNEAS SILVIUS.

After the fresco by Bernardino Pinturicchio (Italian; Umbrian School; 1454–1513), Piccolomini Library, Siena. (See also I to X, XV, XXIII, and L.)

XLIV. ANGELS ADORING.

From a fresco by Benozzo Gozzoli (Italian; Florentine School; 1424–1498), in the Chapel of the Riccardi Palace, Florence. (See also XLV, XLVI, LV, LVI.)

XLV. ANGELS ADORING. Second part.

From a fresco by Benozzo Gozzoli (Italian; Florentine School; 1424–1498), in the Chapel of the Riccardi Palace, Florence. (See also XLIV, XLVI, LV, LVI.)

XLVI. THE PROCESSION OF THE THREE KINGS.

From a fresco by Benozzo Gozzoli (Italian; Florentine School; 1424-1498), in the Chapel of the Riccardi Palace, Florence. (See also XLIV, XLV, LV, LVI.)

CASE IV—WEST SIDE

XLVII. SIDE COMPARTMENT OF THE CRUCIFIXION.

From the fresco by Pietro Perugino (Italian; Umbrian School; 1446-1523), in the Convent of Santa Maria Maddalena de Pazzi, at Florence. (See also XLVIII, XLIX.)

XLVIII. THE CRUCIFIXION; CENTER COMPARTMENT.

From the fresco by Pietro Perugino (Italian; Umbrian School; 1446-1523), in the Convent of Santa Maria Maddalena de Pazzi, at Florence. (See also XLVII, XLIX.)

XLIX. SIDE COMPARTMENT OF THE CRUCIFIXION.

From the fresco by Pietro Perugino (Italian; Umbrian School; 1446-1523), in the Convent of Santa Maria Maddalena de Pazzi, at Florence. (See also XLVII, XLVIII.)

L. ÆNEAS SILVIUS CREATED A CARDINAL BY POPE CALIXTUS III.

After the fresco by Bernardino Pinturicchio (Italian; Umbrian School; 1454-1513), in the Piccolomini Library, Siena. (See also I to X, XV, XXIII, XLIII.)

CASE IV—EAST SIDE

LI. SAINT PETER ENTHRONED AS POPE.

From the picture by Gran Vasco, at Vizù, near Oporto, Portugal.

LII. SAINTS PETER AND JOHN HEALING THE SICK BY THEIR SHADOWS.

SAINTS PETER AND JOHN GIVING ALMS.

Two pictures by Tommaso Masaccio (Italian; Florentine School; 1401-1428). From the frescoes in the Brancacci Chapel of the Church of the Carmine, at Florence. (See also LIV.)

LIII. THE PRESENTATION IN THE TEMPLE.

From a fresco by Bernardino Luini (Italian; Lombard-Milanese School; 1475-1533), at Saronno.

LIV. SAINTS PETER AND PAUL RAISING THE KING'S SON, AND  
THE HOMAGE TO SAINT PETER.

From the fresco by Tommaso Masaccio (Italian; Florentine School; 1401-1428), and Filippino Lippi (Italian; Florentine School; 1457-1504), in the Brancacci Chapel of the Church of the Carmine, at Florence. (See also LII.)

LV. FRESCO.

By Benozzo Gozzoli (Italian; Florentine School, 1424-1498), in the Monastery of St. Francesco, at Montefalco. (See also XLIV, XLV, XLVI, LVI.)

LVI. HEAD FROM FRESCO OF SAINTS PETER AND PAUL RAISING  
THE KING'S SON.

By Benozzo Gozzoli. (See also XLIV, XLV, XLVI; LV.)

LVII. THE CALLING OF SAINT MATTHEW.

After the picture by Carpaccio (Italian; Venetian School; 1450-1572), in the Church of St. Giorgio dei Schiavoni, at Venice.

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ADDITIONAL ARUNDEL REPRODUCTIONS NOT AT  
PRESENT ON EXHIBITION

LVIII. THE ARRIVAL OF KING CHRISTIAN AT MALPAGA.

From the fresco by Girolamo Romanino (Giulio Pippi; Italian; Umbrian School; 1485-1566), in the Castle of Malpaga, near Bergamo. (See also XVI and the following:)

LIX. THE TOURNAMENT.

From the Fresco by Romanino, in the Castle of Malpaga, near Bergamo.

LX. THE BANQUET.

After the fresco by Romanino, in the Castle of Malpaga, near Bergamo.

LXI. THE DISTRIBUTION OF LIVERIES.

After the fresco by Romanino, in the Castle of Malpaga, near Bergamo.

LXII. THE DEPARTURE OF KING CHRISTIAN.

After the fresco by Romanino, in the Castle of Malpaga, near Bergamo.

## DRAWINGS

BLASHFIELD, EDWIN HOWLAND, N. A. American School,  
1848-

1. STUDY FOR HEAD OF FIGURE OF THE UNIVERSITY OF BOLOGNA.  
(Purchased, 1910, from the General Fund.)
2. STUDY FOR HEAD OF MISSISSIPPI RIVER.  
(Purchased, 1910, from the General Fund.)

## PHOTOGRAPHS

ANNAN, J. CRAIG. British School.

1. LOMBARDY PLOUGHING TEAM.  
(Presented, 1911, by The Photo-Secession.)

COBURN, ALVIN LANGDON

2. CADIZ.  
(Purchased, 1910, from the General Fund.)

DE MEYER, A. American School,

3. THE DRESDEN CHINA FAN.  
(Purchased, 1910, from the General Fund.)

HILL, D. O. British School, 1802-1870.

4. PORTRAIT.
5. PORTRAIT.
6. PORTRAIT.
7. PORTRAIT.
8. THE BOY.
9. IN GREY FRIARS CHURCHYARD.
10. DOCTOR MONROE.
11. PORTRAIT OF A LADY.  
(Presented, 1911, by Alvin Langdon Coburn, Esq.)
12. THE BIRD CAGE.
13. PORTRAITS—A Group.  
(Purchased, 1910, from the General Fund.)

KAESEBIER, GERTRUDE. American School.

14. THE MANGER.  
(Purchased, 1910, from the General Fund.)

KEILEY, JOSEPH T. American School.

15. GARDEN OF DREAMS.  
(Purchased, 1910, from the General Fund.)



KUEHN, HEINRICH. Austro-German School.

16. STILL LIFE.

(Purchased, 1910, from the General Fund.)

SEELEY, GEORGE. American School.

17. THE PAINTER.

(Purchased, 1910, from the General Fund.)

STEICHEN, EDOUARD J. American School.

18. MOONLIGHT, ORANGERIE.

(Purchased, 1910, from the General Fund.)

STEIGLITZ, ALFRED. American School.

19. THE STREET, FIFTH AVENUE.

(Purchased, 1910, from the General Fund.)

## MISCELLANEOUS EXHIBITS

A JENSHIU BUDDAH IN BRONZE.

Presented by Mr. Junzo Takebé, in behalf of Mogi Emanary. It was exhibited in "Fair Japan," at the Pan-American Exposition.

A PAIR OF PORPHYRY VASES.

Presented by the Hon. James N. Adam.

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### IN GALLERY IV.

TWO SEVRES VASES.

Presented by Mr. Andrew Langdon, of Buffalo (1905). They were made by order of the first Napoleon, and are decorated and signed by Desprez, and dated, respectively, 1805 and 1806. They are embellished with portraits of Napoleon and his marshals, and scenes from his battles. They are four and one-half feet high, and are mounted in gold bronze.

# SCHOOLS OF SCULPTORS, PAINTERS, DRAUGHTSMEN and PHOTOGRAPHERS

Represented in Permanent Collection of  
The Buffalo Fine Arts Academy

## SCULPTORS

### AMERICAN

Aitken, Robert I.,	McCartan, Edward,
Bitter, Karl,	Piccirilli, Attilio,
Brenner, Victor David,	Pietro, C. S.,
Duggan, P. P.,	Pratt, Bela Lyon,
Fraser, James Earle,	Powers, Hiram,
French, Daniel Chester,	Rinehart, William H.,
Hart, Joel T.,	Saint-Gaudens, Augustus,
MacMonnies, Frederick W.,	Weinman, Adolph A.

### FRENCH

Villon, A. T.

### RUSSIAN

Troubetzkoy, Paul.

### BELGIAN

Meunier, Constantin.

## PAINTERS

### AMERICAN

Bach, Florence J.,	Coffin, William A.,
Baker, Ellen K.,	Coleman, Charles Caryl,
Beckwith, James C.,	Collins, Alfred Q.
Benson, Frank W.,	Curran, Charles C.,
Bierstadt, Albert,	Dearth, Henry Golden,
Blakelock, Ralph Albert,	Dewey, Charles Melville,
Bogert, George H.,	Dewing, Thomas W.,
Carlsen, Emil,	Dougherty, Paul,
Clark, Rose	Dufner, Edward,

Duveneck, Frank,  
Gay, Walter,  
Glass, James W.,  
Graham, William,  
Griffin, Walter,  
Hart, James M.,  
Hassam, Childe,  
Hawthorne, Charles W.,  
Henri, Robert,  
Hunt, William Morris,  
Inness, George,  
Isham, Samuel,  
Loeb, Louis,  
Loop, Henry A.,  
McEntee, Jervis,  
Metcalf, Willard L.,  
Miller, Richard E.,  
Mills, J. Harrison,  
Moran, Edward,  
Moran, Thomas,  
Mowbray, H. Siddons,  
Murphy, J. Francis,  
Murphy, Hermann Dudley,  
Palmer, Walter L.,  
Pearce, Charles Sprague,  
Penfold, Frank C.,

Ranger, Henry W.,  
Redfield, Edward W.,  
Rehn, F. K. M.  
Reid, Robert,  
Ryder, Albert Pinkham,  
Sargent, John Singer,  
Schofield, W. Elmer,  
Sellstedt, Lars G.,  
Shirlaw, Walter,  
Simmons, Edward Emerson,  
Smith, F. Hopkinson,  
Snell, Henry B.,  
Symons, Gardner,  
Tarbell, Edmund C.,  
Thomas, S. Seymour,  
Tryon, Dwight W.,  
Twachtman, John H.,  
Volk, Douglas,  
Walker, Horatio,  
Wetherbee, George,  
Weir, J. Alden,  
Wilcox, Urquhart,  
Williams, Frederick Ballard,  
Wyant, Alexander H.,  
Young, Charles Morris.

#### AUSTRIAN

Schaeffer, August.

#### BELGIAN

Clays, Paul Jean.

#### BRITISH

Nasmyth, Patrick,

Reynolds, Frances,  
Reynolds, Sir Joshua.

#### DUTCH

Mesdag, Hendrik Willem.

## FRENCH

Aman-Jean, Edmond,	Meissonier, Charles-Louis (Fils),
Baugniet, Charles,	Ménard, Émile René,
Cottet, Charles,	Monet, Claude,
Detaille, Edouard,	Raffäelli, Jean Francois,
Jacque, Charles Émile,	Rougeron, Jacques,
La Touche, Gaston,	Simon, Lucien,
L'Hermitte, Léon Augustin,	Van Marcke, Émile,
Loiseau, Gustave,	Vibert, Jehan Georges.
Martin, Henri Jean Guillaume,	Worms, Jules.
Maufra, Maxime,	

## GERMAN

Clarenbach, Max,	Velten, Wilhelm,
Küstner, Karl,	Von Bartels, Hans,
	Zügel, Heinrich.

## GLASGOW

Hamilton, J. Whitelaw,	Paterson, James,
Hornel, Edward A.,	Pirie, George,
MacGregor, W. Y.,	Stevenson, R. Macaulay,
Park, Stuart,	Thomas, Grosvenor.

## HUNGARIAN

Mark, Louis.

## NORWEGIAN

Thaulow, Fritz.

## SPANISH

Madrazo, Ricardo de,	Sorolla y Bastida, Joaquin,
	Rico, Martin.

## SWEDISH

Hagborg, August.

## DRAUGHTSMEN

### AMERICAN

Blashfield, Edwin Howland

## PHOTOGRAPHERS

### AMERICAN

DeMeyer, A.,	Seeley, George,
Kaesebier, Gertrude	Steichen, Edouard,
Keiley, Joseph T.	Steiglitz, Alfred.

### AUSTRO-GERMAN

Kuehn, Heinrich.

# SCULPTURE, PAINTINGS, DRAWINGS AND PHOTOGRAPHS, ACQUIRED THROUGH THE DIFFERENT FUNDS

## THE FILLMORE FUND

The Shaw Memorial, . . . . . Augustus Saint-Gaudens.

## THE FUND CALLED "THE FRIENDS OF THE ALBRIGHT ART GALLERY"

The Family, . . . . . Charles W. Hawthorne.  
 Venetian Bead Stringers, . . . . . John Singer Sargent.  
 The Mother, . . . . . Edward Emerson Simmons.

## THE ELIZABETH H. GATES COLLECTION

(Bequeathed by Elizabeth H. Gates.)

Title.	Artist.
The Mask, . . . . .	Charles Baugniet.
A Calm Day, . . . . .	Paul Jean Clays.
The Dragoon, . . . . .	Edouard Detaille.
Waiting for the Fishing-Boat, . . . . .	August Hagborg.
Twilight Fancies, . . . . .	Henry A. Loop.
Spanish Scene, . . . . .	Ricardo de Madrazo.
The Itinerant Musician, . . . . .	Charles-Louis Meissonier (Fils)
Near Parkhurst, Kent, . . . . .	Patrick Nasmyth.
Across the Common, . . . . .	Charles Sprague Pearce.
Corner of the Teatro Goldoni, Venice, . . . . .	Martin Rico.
Confidences, . . . . .	Jacques Rougeron.
Cattle at a Drinking Place, . . . . .	Emile van Marcke.
The Rendezvous, . . . . .	Wilhelm Velten.
The Marvelous Sauce, . . . . .	J. Georges Vibert.
The First Cigarette, . . . . .	Jules Worms.

## PURCHASED FROM THE INCOME OF THE ELIZABETH H. GATES FUND

The Conversation, . . . . .	Edmond Aman-Jean.
Moonlight on the Kattegat, . . . . .	Emil Carlsen.
Winter on the Erft, . . . . .	Max Clarenbach.
Pardon of St. Anne la Palud, Brittany, . . . . .	Charles Cottet.

Interior of Château de Bréau, . . . . .	Walter Gay.
Easter Morning, . . . . .	Edward A. Hornel.
The Poplars, . . . . .	Karl Küstner.
The Cathedral, Durham, . . . . .	W. Y. MacGregor.
Idyll, . . . . .	Louis Mark.
Bucolique, . . . . .	Émile-Réné Ménard.
Barnyard Fowls, . . . . .	George Pirie.
Self Portrait, . . . . .	Sir Joshua Reynolds.
The Seminarists, . . . . .	Lucien Simon.
Viejo Castellano, . . . . .	Joaquin Sorolla y Bastida.
The Home Meadow, . . . . .	R. Macaulay Stevenson.
The Bend of the River, . . . . .	Grosvenor Thomas.
The Breakers, . . . . .	Hans von Bartels.
Sheep Shearing, . . . . .	Horatio Walker.
On the Highway, . . . . .	Heinrich Zügel.

#### THE SARAH A. GATES FUND

The Authoress, . . . . .	James Carroll Beckwith.
Autumn, . . . . .	Ralph Albert Blakelock.
Road and Canal, . . . . .	Henry Golden Dearth.
Venice, . . . . .	J. Whitelaw Hamilton.
Tam Gan, . . . . .	Robert Henri.
The Pink Carnation, . . . . .	Robert Reid.
Music of Pipe and Brook, . . . . .	George Wetherbee.

#### GENERAL FUND

Lombardy Plowing Team, . . . . .	J. Craig Annan.
Cadiz, . . . . .	Alvin Langdon Coburn.
The Dresden China Fan, . . . . .	Baron A. de Meyer.
The Bird Cage, . . . . .	D. O. Hill.
Portraits, a Group, . . . . .	D. O. Hill.
The Manger, . . . . .	Gertrude Kaesebier.
Garden of Dreams, . . . . .	Joseph T. Keiley.
Still Life, . . . . .	Heinrich Kuehn.
The Painter, . . . . .	George Seeley.
Moonlight, Orangerie, . . . . .	Edouard J. Steichen.
The Street, Fifth Avenue, . . . . .	Alfred Steiglitz.
Study for Head of Figure of the Uni- versity of Bologna, . . . . .	Edwin H. Blashfield.
Study for Head of Mississippi River,	Edwin H. Blashfield.

THE CHARLES W. GOODYEAR MEMORIAL FUND

Triptych — The Land of the Sea, . . .	Charles Cottet.
The Dockhand, . . . . .	Constantin Meunier.
The Hammerman, . . . . .	Constantin Meunier.
The Laurel Brook, . . . . .	Edward W. Redfield.
Morning Light, . . . . .	Gardner Symons.
The Wild Cherry Tree, . . . . .	John H. Twachtman.

THE SHERMAN S. JEWETT FUND

Lady with a Macaw, . . . . .	Thomas W. Dewing.
In the Studio, . . . . .	Edward Dufner.
Campo San Giovanni è Paolo, . . . . .	William Graham.
May Morning, . . . . .	Walter Griffin.
In Pasture, . . . . .	Charles Emile Jacque.
The Gilt Shawl, . . . . .	Louis Loeb.
Asshohan, . . . . .	Jervis McEntee.
Pelago-Tuscany, . . . . .	Willard L. Metcalf.
The Toilet, . . . . .	Richard E. Miller.
Brush Burning, . . . . .	Edward Moran.
Bringing Home the Cattle, . . . . .	Thomas Moran.
A Lady in Black, . . . . .	H. Siddons Mowbray.
Still Life, . . . . .	Hermann Dudley Murphy.
The Close of a Summer Day, . . . . .	F. K. M. Rehn.
Wolfgang Lake, Upper Austria, . . . . .	August Schaeffer.
Autumn in Brittany, . . . . .	W. Elmer Schofield.
Good Morning, . . . . .	Walter Shirlaw.
The Citadel at Quebec, . . . . .	Henry B. Snell.
A Normandy Cow, . . . . .	Emile van Marcke.
A Song, . . . . .	Urquhart Wilcox.
A Mountain Brook, Adirondacks, . . . . .	Alexander Wyant.
A Winter Stream, . . . . .	Charles Morris Young.

THE SEYMOUR H. KNOX MEMORIAL FUND

Dancing Bacchante, . . . . .	Robert I. Aitken.
Dancing Faun, . . . . .	Robert I. Aitken.
Faded Flowers, . . . . .	Karl Bitter.
Portrait of a Young Man, . . . . .	Frank Duveneck.
Frame of Medals, . . . . .	James Earle Fraser.
Study of a Head, . . . . .	Daniel Chester French.
Pan of Rohallion, . . . . .	Frederick W. MacMonnies.
Fountain, Pan, . . . . .	Edward McCartan.
Head of a Boy, . . . . .	Attilio Picirilli.
Rising Sun . . . . .	Adolph A. Weinman.
Descending Night, . . . . .	Adolph A. Weinman.

THE JAMES H. MADISON MEMORIAL FUND

The Lovers, . . . . .	Henri Jean Guillaume Martin.
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THE ALBERT HALLER TRACY FUND

The Sisters, . . . . .	Frank W. Benson.
At Break of Day, . . . . .	William A. Coffin.
Early Moonlight, Capri, . . . . .	Charles Caryl Coleman.
The Grey Robe of Twilight, . . . . .	Charles Melville Dewey.
A Freshening Gale, . . . . .	Paul Dougherty.
Church at Old Lyme, . . . . .	Childe Hassam.
The Coming Storm, . . . . .	George Inness.
The Haymakers, . . . . .	Léon Augustin L'Hermitte.
A Group of Oaks, . . . . .	Henry W. Ranger.
Night on a Canal in Holland, . . . . .	Frits Thaulow.
Tolstoy on Horseback, . . . . .	Paul Troubetzkoy.
An Evening in May, . . . . .	Dwight W. Tryon.

THE CHARLOTTE A. WATSON FUND

Children Catching Minnows, . . . . .	Charles C. Curran.
Gardenias, . . . . .	Henry Golden Dearth.
Murano, . . . . .	Hermann Dudley Murphy.
Early Morning, . . . . .	J. Alden Weir.
Vivacetto, . . . . .	Frederick Ballard Williams.







## SCULPTURE

(Bronzes)

Jeanne Poupelet (French) Femme a sa Toilette  
 Hermon MacNeil (American) The Sun Vow

(Stone)

Burgundian XV Century Stone Group.

## PAINTINGS

Boris Anisfeld (Russian)	Children's Park Petrograd
George Bellows (American)	Eleanor, Jean and Anna
George DeForest Brush (American)	Portrait of Mrs. Fearmain
W. Gedney Bunce (?)	Moonlight, Venice
Robert W. Chanler (American)	White Peacocks
" " "	Red Flamingoes
George H. Clements	" The Squall
William A. Coffin	" Sunset after Rain
Joseph R. DeCamp	" The Blue Mandarin Coat
Nicolai Fechin	" Isabella
Ben Foster	" Neath Clouded Skies
Grace Holden (	" The End of the Glacier
George Inness	" Sunset
Eastman Johnson	" Head of a Man
W. Sergeant Kendall	" Alison
Wm. Kennedy (Glasgow)	Old English Village
Paul King (American)	The Old Farm
Jonas Lie	" Old Logging Road
Gari Melchers	" The Wedding
Jean Francois Millet (French)	Les Falaises de Greville
Claude Monet	" Chemin de Halage a Argenteuil
Charles A. Platt (American)	Winter Landscape
Mary Prindeville	" Green and Gold
Robert Reid	" A Breezy Day
William Ritschel	" Rush of the Morning Tide
Albert Rosenthal	" Betty Hill
Paul Sain (French)	Nenuphars-Water Lilies
W. Elmer Schofield (American)	At the Crossroads
Jacques Simon (French)	The White House
Robert Spencer (American)	The Green River
Gilbert Stuart	" Portrait of Gabriel Manigault
" "	" Portrait of Mrs. Gabriel Manigault
Gardner Symons	" Shimmering Tree Shadows
Abbott H. Thayer	" Figure in Grecian Costume (Miss Elise Pumpelly)
Allen Tucker	" An East Wind
Douglas Volk	" Portrait of Abraham Lincoln
Jacque Emile Blanche -French-	Portrait of Mabel Lu'an and Son.



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Published Quarterly  
With Illustrations

*Academy Notes*, while designed, primarily, to aid in the development and extension of art interest among the citizens of Buffalo, and especially to promote the interests of The Buffalo Fine Arts Academy, does not confine itself exclusively to the local field, but aims to present sufficient general art news, reviews, comments, and attractive illustrations to encourage those who are interested in art to become subscribers, wheresoever their place of residence.

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